



# CITY OF PARRAMATTA

## Riverside Theatres Advisory Committee Terms of Reference

[Date Committee Established]

### 1. Purpose of Riverside Theatres Advisory Committee

#### General Purpose

- 1.1 To advise Council on the needs or issues of our community and to inform Council's decision making and work relating to our community.

#### Specific Purpose of Riverside Theatres Advisory Committee

- 1.2 To Strategically advise Council on Riverside Theatres contribution to the delivery of Council's cultural vision for Sydney's Central City.
- 1.3 Strategically advise Riverside on its contribution to the community in providing venues and delivering cultural and performance programs.
- 1.4 Advocate for Riverside as Western Sydney's premier performing arts centre.

### 2. Roles and Responsibilities

#### General Roles and Responsibilities

- 2.1 The Riverside Theatres Advisory Committee has no executive powers and has been established to provide feedback, input and advice to Council.
- 2.2 The Riverside Theatres Advisory Committee is directly responsible and accountable to the CEO in undertaking its responsibilities.
- 2.3 The responsibilities of the Riverside Theatres Advisory Committee may, in consultation with the Committee, be revised or expanded by Council resolution from time to time.
- 2.4 The key responsibilities of the Riverside Theatres Advisory Committee are:
  - a. To represent the views, interests and/or identified issues that affect the communities within the Parramatta local government area within the

- scope of Council's authority;
- b. To provide advice, input and feedback to Council on issues that fall within the parameters of its authority and relate to the particular communities / identified issues the Committee is concerned with.

### **Specific Roles and Responsibilities of the [Riverside Theatres Advisory Committee](#)**

- 2.5 To provide strategic advice to Council on how Council and Riverside can respond to:
  - a. Council's key plans including Council's Community Strategic Plan, Culture and Our City – A Cultural Plan for Parramatta's CBD 2017-2022 etc;
  - b. The provision of cultural services and programs for the community;
  - c. Community expectations for the performing arts in Parramatta;
  - d. Developing arts/cultural infrastructure in Parramatta (eg Riverside redevelopment, rehearsal space, etc);
  - e. Developing sustainable performance practice/activity in Parramatta and Western Sydney;
  - f. Developing Parramatta's night-time economy;
  - g. Defining and positioning Parramatta as a cultural destination.
- 2.6 To provide strategic advice on:
  - a. The communities it services culturally;
  - b. Community and performance industry expectations and connections;
  - c. Audience development;
  - d. Art-form development;
  - e. Engaging and partnering with other art forms and organisations;
  - f. Opportunities in the education sector;
  - g. Capacity building / training;
  - h. Positioning in the community;
  - i. Fundraising through philanthropy, sponsorship and government.
- 2.7 To respond to Council resolutions directed to the Advisory Committee for action.

## **3. Membership**

### **Duties of Appointed Members**

- 3.1 To attend and participate in a compulsory induction workshop which will include information on the role of the [Riverside Theatres Advisory Committee](#), the role and responsibility of members and Council, Council's Code of Conduct and other related policies and protocols.
- 3.2 To attend and participate in meetings of the [Riverside Theatres Advisory](#)

Committee (including any planning sessions and relevant training).

- 3.3 To work co-operatively with other members in achieving the aims of the **Riverside Theatres Advisory** Committee.
- 3.4 To raise issues of concern within the scope and objective of the **Riverside Theatres Advisory** Committee.
- 3.5 To contribute ideas and suggestions relating to items on meeting agendas.
- 3.6 To participate in the discussion and to vote on outcomes of the committee.
- 3.7 To provide advice and recommendations to Council on items on meeting agendas.
- 3.8 To action and follow up tasks established by the **Riverside Theatres Advisory** Committee and resolved by Council.
- 3.9 To report back to existing networks within the communities they represent on Council's role, responsibilities and its decisions relating to the **Riverside Theatres Advisory** Committee.
- 3.10 To use existing networks to remain informed regarding the views and interests of the particular group / community they represent.
- 3.11 To advise the Chair if they are unable to attend and to liaise with Alternate Members for attendance at meetings.

#### Alternate Members

- 3.12 Alternate members may attend meetings of the **Riverside Theatre Advisory** Committee in either capacity as an appointed or alternate member.
- 3.13 If an appointed member is unable to attend a meeting for any reason, then the alternate member should be notified of their absence. If a member has not given notice of an absence and is not present, the alternate member assumes the role of member until such time the appointed member is present.
- 3.14 Any member who is appointed as an alternate member will be provided with all information (meeting invite, agenda, minutes, presentations, etc.) as an appointed member.

#### Member Attendance at Meetings

- 3.15 If a member is absent for two (2) consecutive meetings without an apology, the Committee Convenor, in consultation with the Chair, will attempt to contact the member to clarify whether they are still interested in continuing to be a member of the **Riverside Theatres Advisory** Committee.
- 3.16 If a member is absent for three (3) consecutive meetings without an apology, and there has been no response from the Committee member explaining their absence, their position will be declared vacant and the declaration of the vacancy must be recorded in the minutes of that meeting.
- 3.17 Members may elect to participate in a meeting by audio-visual means.

#### Member Leave of Absence

- 3.18 Members may apply to the Committee Convenor for a leave of absence, and the granting of such leave of absence is at the discretion of the **Riverside Theatres Advisory** Committee. All applications for leave of absence must be recorded in the minutes of a **Riverside Theatres Advisory** Committee meeting.

#### Membership

- 3.19 Council encourages participation from across the wider community. Membership is limited to no more than two consecutive terms, at the discretion of Council.
- 3.20 Membership of the **Riverside Theatres Advisory** Committee is voluntary. Members are entitled to reimbursement for costs associated with travel to and from **Riverside Theatres Advisory** Committee meetings, including public transport costs, parking fees and travel vouchers.

#### Specific Membership Criteria

- 3.21 The **Advisory Committee** will comprise such members as are appointed by Council from time to time, including:
- a. Up to four (4) current serving Councillors as nominated by Council as its representative on the Committee;
  - b. Council's Chief Executive Officer or nominee;
  - c. A maximum of eight (8) community members who can reasonably demonstrate two or more of the following profiles:
    - Leader in the community;
    - Experience in government, business, education, media or the arts;
    - Experience in fundraising;
    - Marketing, legal or financial expertise;
    - Representative of the community's gender, indigenous, generational and cultural diversity;

- Practising creative / performance artist;
- Understanding of and commitment to Riverside as a premier regional arts centre with performance at its core;
- Understanding of and commitment to the Parramatta story and the City's ambition to be a great and outstanding City of culture and the arts;
- Able to influence and advocate for Riverside;
- Works or lives in Parramatta or Western Sydney.

#### Ex-Officio Members

- 3.22 All Councillors are ex-officio members of the **Riverside Theatres Advisory Committee**.
- 3.23 Depending on the nature of issues raised, relevant Council staff and/or other stakeholders or guests will be invited to attend the meetings.
- 3.24 Ex-officio members may contribute to the meeting as permitted by the Committee Chair.
- 3.25 Ex-officio members are non-voting positions.

#### Observers

- 3.26 Non-members of the **Riverside Theatres Advisory Committee** are able to attend meetings with the permission of the Convenor and Chairperson of the **Riverside Theatres Advisory Committee**.
- 3.27 Observers are able to participate in discussions to the extent as permitted by the Chairperson.

### **4. Chairperson/Deputy Chairperson**

#### Duties of Chairperson/Deputy Chairperson

- 4.1 Duties of the Chairperson or Deputy Chairperson are to:
- a. To chair meetings according to Council's Code of Conduct, the Terms of Reference and Guidelines, and meeting agendas;
  - b. To make recommendations for Agenda items in relation to the business of Council and the purpose of the Committee;
  - c. To facilitate the discussion of items on the agenda in a timely manner;
  - d. To facilitate the moving of recommendations and voting by Committee members;
  - e. To ensure all Committee members have the opportunity to participate;
  - f. To facilitate the participation of Ex-Officio members, Guest Speakers and Observers present at the meeting;

- g. To participate in Committee training as organised and offered by the City of Parramatta Council.

#### Election of Chairperson/Deputy Chairperson

- 4.2 The Lord Mayor of the day is the Chairperson of the Advisory Committee.
- 4.3 The Lord Mayor may delegate the role of Chairperson to another Councillor Advisory Committee member on an annual basis, or for the term of the appointment to the Advisory Committee.
- 4.4 The Advisory Committee will vote annually to determine its Deputy Chairperson.
- 4.5 If the Chairperson or Deputy Chairperson are absent from the meeting, the Advisory Committee will nominate a Chairperson for the meeting amongst those in attendance.

#### Absence of Chairperson/Deputy Chairperson

- 4.6 If the Chairperson and Deputy Chairperson are absent from a meeting, the **Riverside Theatres Advisory** Committee will nominate a Chairperson amongst its members for that meeting.

#### Sub-committees

- 4.7 The **Riverside Theatres Advisory** Committee may determine to establish sub-groups to enable focus on key priority areas or specific subjects and to maximise the value of members' time.
- 4.8 Sub-groups may consist of both members and ex-officio members, and may invite staff members or other subject matter experts to provide advice / guidance as appropriate.
- 4.9 Sub-groups of the **Riverside Theatres Advisory** Committee have no executive powers and will be established to provide advisory services only.
- 4.10 Sub-groups are directly responsible and accountable to the **Riverside Theatres Advisory** Committee for all responsibilities.

#### Member Vacancies

- 4.11 Where a vacancy occurs:
  - a. Within six (6) months from the appointment of members, the vacancy may be filled firstly by a person on the eligibility list if they are still

interested and available to join the **Riverside Theatres Advisory Committee**; or

- b. After six (6) months from the appointment of members, and more than 12 months from the end of the **Riverside Theatres Advisory Committee**'s term, an Expression of Interest utilising Council, Community and Committee members' networks should be undertaken.

4.12 Vacancies will not normally be filled within the last 12 months of a **Riverside Theatres Advisory Committee** term.

## **5. Meetings**

### Frequency of Meetings

- 5.1 The **Riverside Theatres Advisory Committee** will meet **bi-monthly**, or as determined by the Chair. Details of meeting commitments will be detailed in any expression of interest information package.

### Location of Meetings

- 5.2 Meetings will be held in Council offices.
- 5.3 Provisions will be made for remote attendance at **Riverside Theatres Advisory Committee Meetings**.

### Urgent Business

- 5.4 The **Riverside Theatres Advisory Committee** may be required to consider urgent business outside of the regular meeting cycle.
- 5.5 A special meeting of the **Riverside Theatres Advisory Committee** may be called by the Chairperson following a reasonable request from a member of the **Riverside Theatres Advisory Committee**, the Chief Executive Officer, or by resolution of the Council.
- 5.6 If a meeting is unable to be called, the business may be considered via alternate methods, including email.

### Voting Membership

- 5.7 The 'voting membership' of the **Riverside Theatres Advisory Committee** will be initially determined by the number of members appointed to the **Riverside Theatres Advisory Committee** at the time of the formation of a new Committee, and thereafter:
  - a. increased by any additional members appointed to the **Riverside**

- Theatres Advisory** Committee (remaining within max membership); or
- b. reduced by any resignations received from members (remaining within min membership); or
- c. reduced by any lapsed member/s whose membership has been declared vacant.

### Quorum

- 5.8 The quorum for **Riverside Theatres Advisory** Committee meetings shall be half plus one of the 'voting membership'. In instances where there is an odd number of voting members, the number will be rounded up to the nearest whole number.
- 5.9 Where there is no quorum present after a period of 15 minutes has elapsed, an informal meeting may be conducted at the discretion of the Chairperson at which the **Riverside Theatres Advisory** Committee may receive any presentations and undertake informal discussion. No actions or recommendations may be made until a further meeting of the **Riverside Theatres Advisory** Committee is held when a quorum is present.
- 5.10 Where there is no quorum, a **Riverside Theatres Advisory** Committee is not able to determine any decisions or actions and can only deliberate on issues. Any decisions or actions must be held over to the next meeting where a quorum is present.
- 5.11 No minutes are kept of meetings which do not have a quorum but informal notes may be taken to enable any proposed recommendations or decisions to be presented to a further meeting when a quorum is present (note that case law has determined that decisions of inquorate meetings cannot strictly be 'ratified' by a later meeting – they must be made afresh).
- 5.12 In the event that there are two consecutive non quorate meetings suffered, the Convenor will contact the Chair and each **Riverside Theatres Advisory** Committee Member to determine their continuation on the Committee. If required, a fresh Expression of Interest process will be undertaken.
- 5.13 Members may participate in meetings by audio-visual means of communications.

### Minutes of Meetings

- 5.14 The minutes of **Riverside Theatres Advisory** Committee meetings will contain details of the attendance for each meeting, a short summary of the discussion item and any action / outcome from the discussion.



- 5.15 Minutes of **Riverside Theatres Advisory** Committee meetings will be provided to Councillors on a regular basis. Minutes will be published on Council's website.
- 5.16 Where the **Riverside Theatres Advisory** Committee establishes an action or recommendation arising out of the Committee discussion, a report will be provided to a Council meeting presenting those actions / recommendations for consideration.

## 6. Other Roles

### Role of the Committee Convenor

- 6.1 The **Riverside Theatres Advisory** Committee is convened by a Council officer known as the 'Committee Convenor'. The Convenor is responsible to:
- set the agenda with input from members and/or Council including allocation of time for agenda items;
  - attend each meeting;
  - ensure meetings are run according to Council's Code of Conduct and the Terms of Reference;
  - liaise between the **Riverside Theatres Advisory** Committee and other officers within Council as determined by the **Riverside Theatres Advisory** Committee's business;
  - finalise **Riverside Theatres Advisory** Committee minutes;
  - prepare Council reports on specific actions / recommendations from the **Riverside Theatres Advisory** Committee
  - act as moderator of meetings where the majority of participants attend via remote means.

### Role of the Secretariat

- 6.2 Council's Community Services Team provides secretariat support to the **Riverside Theatres Advisory** Committee and is responsible to:
- Set of meeting dates;
  - communicate meeting dates to members, staff and Councillors;
  - distribute the agenda to members, staff and Councillors;
  - manage RSVPs to meetings;
  - arrange appropriate catering for the meeting;
  - prepare draft minutes;
  - finalise draft minutes within seven (7) days of the meeting;
  - provide draft minutes to the **Riverside Theatres Advisory** Committee Convenor;
  - distribute minutes to members, staff and Councillors
  - facilitate reviews of the Terms of Reference as required.

## 7. Conflict of Interest

- 7.1 **Riverside Theatres Advisory** Committee members are to declare at the commencement of each meeting any pecuniary or non-pecuniary conflict of interest they have regarding any issue on the agenda.
- 7.2 All conflicts of interest declared are to be recorded on the appropriate form and recorded in the minutes of the meeting.
- 7.3 If necessary, the member concerned should consider leaving the room while the matter is being discussed.

## **8. Confidentiality**

- 8.1 Where **Riverside Theatres Advisory** Committee meetings include consideration of confidential information relating to members or the business being discussed, members are required to respect the principles of confidentiality.

## **9. Council's Code of Conduct**

- 9.1 All members must abide by Council's Code of Conduct at all times.
- 9.2 All members must attend and participate in a compulsory induction workshop prior to attendance at their first meeting which will include information on Council's Code of Conduct.
- 9.3 No member of a **Riverside Theatres Advisory** Committee is able to make media or public comment on behalf of the **Riverside Theatres Advisory** Committee or Council at any time.

## **10. Training**

- 10.1 All members of the **Riverside Theatres Advisory** Committee are required to attend an Induction Workshop.
- 10.2 Other training will be provided to members where this is required to enable them to fulfil their duties.

## **11. **Riverside Theatres Advisory** Committee Representation / Attendance at Forums**

- 11.1 From time to time, the **Riverside Theatres Advisory** Committee may be approached to supply a representative to another Committee of Council. Where the **Riverside Theatres Advisory** Committee determines that representation is appropriate, nominations will be called for at the meeting

and a vote shall take place to select a representative.

- 11.2 Representatives shall be entitled to reimbursement of the equivalent public transport fare to and from the meeting or forum, or be provided with vouchers for alternative transport.

## **12. Changes to Terms of Reference**

- 12.1 The Terms of Reference of the **Riverside Theatres Advisory** Committee are ratified by Council and any changes or additions to them must be approved by Council.

## Community Membership Application Process

- 1.1 The term of membership coincides with the term of the Council or such other period as resolved by Council. At this time, all positions are declared vacant.
- 1.2 Following the Council election and Council determination of which **Riverside Theatres Advisory** Committees are to be formed, Council will then implement an Expression of Interest process to recruit members for the **Riverside Theatres Advisory** Committees and this will be publicised through the following channels for a minimum of two (2) weeks:
  - a. Council's dedicated webpage for **Riverside Theatres Advisory** Committees (which is to include all relevant documentation, EOI forms, Council Officer contact details, etc);
  - b. Council's website homepage carousel;
  - c. Direct communications with former **Riverside Theatres Advisory** Committee members;
  - d. Advertising in any available community newspaper reaching residents of the City of Parramatta Local Government Area;
  - e. Social media advertising;
  - f. Advertising across relevant community networks relevant to each Advisory Committee;
  - g. A message through the Lord Mayor's column;
  - h. Any other channel as deemed appropriate by the **Riverside Theatres Advisory** Committee Convenor.
- 1.3 All applicants for membership must apply using the relevant Expression of Interest form that requires applicants to address the stated criteria for membership. Previous members are entitled to apply for membership using the Expression of Interest form. **Committee membership may be subject to a criminal history check.**
- 1.4 **The Executive Director responsible for the Riverside Theatres Advisory Committee will determine the Selection Panel comprising three (3) Council Officers to assess Expressions of Interest against the Terms of Reference and stated criteria of the Riverside Theatres Advisory Committee.**
- 1.5 **In addition, access and equity principles will be applied in the selection of members and the composition of the Riverside Theatres Advisory Committees will reflect a diversity of views and opinions, variations in length and quality of related experience, age and gender balance.]**
- 1.6 The Selection Panel will prepare a report on all applicants detailing:
  - a. any previous membership of City of Parramatta **Riverside Theatres Advisory** Committee/s;
  - b. whether the applicants meet the selection criteria for the **Riverside**

**Theatres Advisory Committee;**

- c. any additional considerations;
- d. panel recommendations for applicants.

- 1.7 Membership applications are to be reported to Council for approval.
- 1.8 Any applications that meet the criteria but are not appointed as members, will be retained on an eligibility list for a period of twelve (12) months following any expression of interest process undertaken to appoint members. The eligibility list will expire twelve (12) months from the date Council appoints its members.

Ends